



2018 F.I.E.R.O. FIRE STATION DESIGN AWARDS PROGRAM

In conjunction with the 2018 F.I.E.R.O. Fire Station Design Symposium, the Fire Industry Education Resource Organization (F.I.E.R.O.) will once again stage its annual Fire Station Design Awards Program to recognize excellence in fire station design and construction or related fire facilities design and construction. The awards program is open to design firms and fire departments that have brought a fire facility on-line during the last five (5) years or have a project “on-the-boards” that has not yet been approved for construction by the funding agency. Awards will also be given for outstanding examples of fire station additions and/or renovations as well as for deactivated fire stations adapted for reuse and purpose.

The Jury The jury will once again be composed of 6 members whose careers have given them experience in the issues involved with the building type from both the fire service and design office sides of fire station projects.

Value All 2018 F.I.E.R.O. Fire Station Design Awards Program entries submitted will be on display throughout the 2018 F.I.E.R.O. Fire Station Design Symposium regardless of award status.

Added Value **One award winner will be featured in each issue of *Fire Apparatus & Emergency Equipment Magazine* throughout the following year!**

Design Awards will be presented in the following four categories:

- New Construction Career, combination or volunteer fire stations and special purpose fire facilities that have been placed in service within the last five (5) years.
- Addition/Renovation Career, combination or volunteer stations and special purpose fire or other emergency facilities that have had a major reconfiguration and/or addition within the last five (5) years
- Adaptations Decommissioned fire stations converted to other uses
- On-the-Boards Career, combination or volunteer stations and special purpose fire or other emergency facilities that have been designed but have not yet been approved for construction. (This award category seeks to encourage the local funding agency to proceed with the project as designed.)

**Award Levels to be presented include: Honor Award (Gold)
Merit Award (Silver)
Recognition Award (Bronze)**

- Honor Award An Honor Award will go to those projects for which all six jurors agree the project exemplifies excellence in all aspects of planning and design including site plan, floor plan(s), and architectural image.
- Merit Award A Merit Award will go to those projects for which five out of six jurors have agreed the project exemplifies an outstanding example in most or all aspects of planning and design including site plan, floor plan(s), and architectural image.
- Recognition Award A Recognition Award will go to those projects in which four out of six jurors have agreed the project demonstrates considerable achievement in planning and design including site plan, floor plan(s), and architectural image.

Instructions for Entry / Submission Requirements

Submission Format **Part 1** A maximum of two 48" tall x 32" wide presentation layouts (for board mounting) per project submission shall be submitted as instructed below. The content and design composition of the board(s) is left to the discretion of the entrant. The layout may contain photos, diagrams, text, etc. to explain and demonstrate the project. The composition must show the floor plan(s) along with a north arrow and appropriate graphic scales.

To facilitate hanging of the entries at both the jury venue and the symposium, there will be no exceptions to the vertical orientation of the board(s).

Be reminded again that jurors with design education backgrounds and professional experience in design practice will be reviewing the entry boards. The graphic layout and design of the board(s) is important!

The name of the project, the name of the fire department, the name of the design firm, the name of the design firm of record if different and the firm name of any fire station design consultant involved shall appear as an integral part of the composition of the board(s) front face. (The post jury symposium display is a "showcasing" opportunity for the firms involved.)

PDF files of the 48" x 32" composition(s) shall be sent to TPM Color Lab (www.tpm.com) in Charlotte, NC for printing, mounting and delivery to F.I.E.R.O. for transport to the jury venue. (The composition will be printed on photo quality stock and mounted on 1/4" "Gator" board for display during the jury session and after all entries have been juried.)

Contact James Parker at color@tpm.com for further details or questions about submission requirements or file transfer.

No other project entry delivery method will be recognized. Having one vendor complete the printing and mounting ensures that all the boards are the same 48" x 32" dimension and the finish of the mounted composition is the same for each entrant.

Charges for TPM's printing and mounting service is the responsibility of the entrant and will need to be arranged at the time of your print services order.

Part 1 Due Date

All project entry files must be sent to James Parker at color@tpm.com no later than 5 PM (Eastern), Wednesday, August 29, 2018. No exceptions! To ensure on-time delivery, the due date is earlier than in prior years.

Submission Format **Part 2** One file folder transferred via Drop Box™ to jury organizer Don Collins collind@clemson.edu. (No other file transfer method will be accepted.) The file folder shall be labeled with the name of the entrant. It must contain the following three folders using the naming convention shown here:

Folder labeled “**Boards**” shall contain the file(s) for the 48” x 32” board composition(s) from Part 1 saved as a PDF file or files.

Folder labeled “**Slide Presentation**” shall contain a PowerPoint™ presentation of no more than 20 additional images of the project not used on the boards. The PowerPoint™ images may be context diagrams, site analysis drawings, concept diagrams, schematic evolution, design development issues, construction progress images, etc; in short, any additional information that will help explain to the jury the architect’s approach to the project’s solution. Images imported into the PowerPoint™ file must be jpeg images.

Folder labeled “**Images**” shall contain each individual image and plan used in the board composition and each image used in the PowerPoint™ presentation. All plans and images shall be in .jpg format only.

The submitted images will be used to facilitate the production of a F.I.E.R.O.-generated PowerPoint™ presentation of the award winners to be given at the symposium at a time TBD. (See the symposium schedule for the Report from the Jury time.) The images may also be used by F.I.E.R.O. in *Fire Apparatus and Emergency Equipment Magazine* or in other media outlets to promote the symposium, the awards program or to encourage fire station progress in fire station design.

Part 2 Due Date Drop Box™ entry folder transfer must be accomplished no later than 5 PM (Eastern), Friday, September 7, 2018.

- Submission Questions Questions should be directed to Don Collins via email at collind@clemson.edu or via voice at 864.653.0378.
- Entry Form/Fee Due Date Entry Form(s) and Fee(s) are due no later than 5:00 PM (Eastern) on Wednesday, August 29, 2018.
- Entry Fee: \$350.00 (US) for first entry and \$300 for each additional entry (US dollars only) payable to F.I.E.R.O. via cashier's check or money order mailed to F.I.E.R.O., or by credit card through the symposium's web site <www.fierofirestation.com>.
- Mail your payment with a copy of the entry form(s) to:
- F.I.E.R.O.
1029 Lansdowne Road
Charlotte, NC 28270-5907
- Submission Returns: No TPM printed boards will be returned to entrants unless requested in a separate message, post-symposium, made to Don Collins (collind@clemson.edu). Return shipping cost shall be the entrant's responsibility.

Terms & Conditions

- Submission Display By entering the awards program, submitters allow F.I.E.R.O. to submit for publication to *Fire Apparatus & Emergency Equipment Magazine*, and agree to have the submission displayed at the 2018 F.I.E.R.O. Fire Station Design Symposium and possible additional venues as selected by F.I.E.R.O..
- Publication Release By entering the awards program, submitters and their project photographers, whether in-house or contracted, agree to any future publication of the images contained in the submission package to any other entity that they may be assigned by F.I.E.R.O.
- Entrants furthermore agree that any images submitted may be used by F.I.E.R.O. or by any other entity that may be assigned by F.I.E.R.O. to promote any future F.I.E.R.O. Fire Station Design Symposia.